



TOP 10 VERMONT CDS OF 2002

Another year gone by and we're all so much richer... culturally, anyway. The Vermont music scene continued to thrive in 2002, proving that while the little guys and gals may not get all the attention, they're still pretty darn good. This year brought some real gems from local vets and fresh young groups alike, keeping our ears at attention.

For our annual Top 10, we've picked the discs that are still sticking in our heads. To make the selection a little easier, we considered only full-length, officially released discs. Compilations were not included, even though the statewide *Cream of Vermont* disc deserves mention. Also, we focused on studio efforts here, even though hip-hoppers Eye Oh You and others rocked us with live recordings. In the "better late than never" category, we have to applaud truly fine releases from Cancer Conspiracy and Wide Wail — who unfortunately broke up afterwards. Oh, well, at least we have something to remember them by.

'Nuf explaining. Here's the list, in no particular order, of the 10 best Vermont CDs of 2002!

1. Starline Rhythm Boys — *Honky Tonk Livin'*
2. The Static Age — *The Cost of Living*
3. Ryan Power — *Ryan Power*
4. Arthur Adams — *All I Believe*
5. Shauna Antoniuc Trio — *The Dream's On Me*
6. School Bus — *Mess*
7. Diane Zeigler — *Paintbrush*
8. Mark LeGrand — *All Dressed Up*
9. Paul Asbell — *Steel String Americana*
10. Orchid — *Field Recordings*

